

WINNIE THE POOH - PARTS LIST

Winnie The Pooh - is a bear with very little brain. His good heart and love of honey will capture your audience's hearts as he helps his friends find Christopher Robin. This performer needs to be a strong singer, as Pooh has several solo lines.

Tigger - is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Needs a student who can bring a big personality and a lot of excitement to the role. While a good singer will have a fun time with Tigger's song, it is most important that the personality of this character comes through.

Piglet - is a shy and quiet pig. He is often afraid of his own shadow but is also incredibly smart and noble and a great problem solver. Needs a performer who can portray the timid side of Piglet while projecting his or her voice - and personality - to the audience. Piglet's solo lines are perfect for a singer with a sweet voice.

Rabbit - is a worrisome rabbit who means the best for his friends but is not always sure how to help. The actor playing this role should be able to find variety in the ways to portray Rabbit's nervousness. Rabbit primarily sings as part of the ensemble with only one solo singing lines.

Owl - is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn't sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Owl's solos in "The Backson Song" are some of the most challenging in the show but can be spoken if necessary. Needs an actor with a good sense of rhythm and pitch in this role.

Kanga - is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. This role has one solo singing line and is perfect for a performer with a lot of heart. Needs to be taller than the actor playing Roo.

Roo - is a kangaroo and the youngest animal in the wood. He is boisterous and playful and always looks up to his friend Tigger. Kanga and Roo needs to get along well as they will always be together onstage.

Eeyore - is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. While Eeyore has one solo singing line, this is primarily an acting role that requires a disciplined actor with good diction. Eeyore's lines are a treat for the audience!

Christopher Robin - is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. This role is a wonderful opportunity for an actor who can deliver spoken lines loudly and clearly.

Animal Narrators — These 7 forest animals introduce us to the Hundred Acre Wood and help tell our story. These roles are perfect for strong actors who can speak clearly and make good eye contact with the audience. Narrators are in most of the musical numbers but do NOT sing solo. See the list below

1. **Lady Bug** (Red)
2. **Fox** (Orange)
3. **Deer** (Yellow)
4. **Frog** (Green)
5. **Butterfly** (Blue)
6. **Mouse** (Indigo/ Fuchsia)
7. **Kitty Cat** (Violet)

Squirrel, Chipmunk, Raccoon, Skunk (Non-speaking /Ensemble) woodland creatures who live in the 100 acre woods. These animals sing / dance in many songs and are critical to the storytelling.

Bee Chorus - (mini camp) Little bees who assist the queen bees and help Pooh get his honey!