

NAME:

AUDITIONER #

SCORE	Novice	Intermediate	Advanced
BATTEMENTS	Either leg bent. lifted less than 90* Does not keep heel on the floor. Lacks Turn out, pointed toes, or control of hips / back / neck/ shoulders / arms	Extension 90 degrees or higher with pointed toes, straight legs & back, heel on floor. May be Working on turn out, Stable hips, control landing, engaged abs or arms	Straight Working leg higher than 90* , straight back & supporting leg. Stable hips, pointed toes, control landing, heel on floor , arms engaged
CHAINE	May need to stop and restart . Working on maintaining, alignment, engaging abs, balancing on high releve, & learning to Turn on the beat	Travels in line without stopping, maintains relève, and spot. Uses arms properly. Working on consistent alignment of back, and engaging abs. Can turn on the beat	Travels on straight line without stopping while maintaining relève,spot and proper alignment of back and shoulders. Engaged abs. Consistently Turns on the beat
JETE	Working on height, straightening legs and getting full Leg extension. May need reminders on starting position. Needs power, lift or control of landing	Straight legs, toes pointed, good height, chin lifted . Knows proper arm, leg placement for takeoff and landing. Improved but still working on power, lift, extension and landing	Power, lift, Legs are fully extended straight, toes pointed, chin lifted arms in proper form. Clean quiet landing and take off
RIGHT & LEFT SPLIT	EITHER Right or Left split is 3+ inches from floor. If EITHER split does not have straight back or legs, is not turned out, pointed or Hips are not square.	One Split is all the way to the floor, square hips, pointed toes, straight back. Second split is less than 2 inches from floor, Back/legs are straight, turned out, pointed and Hips are square.	BOTH Splits are All the way to the floor, Hips Square, toes pointed, back straight
RIGHT AND LEFT HEEL STRETCH	if leg is not completely straight, Hip not aligned, unable to hold position 8 counts	Can perform ONE leg (Right or left) with Legs straight, pointed toes, proper hold, hips aligned, back straight balance 8 counts. Working on the second leg	Can perform BOTH Legs with proper form: straight, pointed toes, proper hold, hips aligned, back straight balance 8 counts
DOUBLE PIROUETTES TO THE RIGHT	Complete less than 2 rotations. Working on foot/arm placement and direction. Not yet balancing on high releve. Sicked ankle. working on landing clean	Completes 2 rotations on High releve, Uses proper arms, foot positions and correct rotation. Still working on controlling take off and landing.	Consistently Completes 2 rotations on high releve, with leg & arms in proper positions. Back and hips in proper alignment. Controlled and clean landing
FOUETTES	Has not learned this skill or Still learning the basic mechanics of this step.	Has working knowledge of the mechanics but is inconsistent on execution. Travels or Still working on controlling alignment, speed and rhythm of the step	Can consistently perform 3 or more using proper arm, leg , hip, back and head alignment. Clean landing
BALLET / POINTE CHOREOGRAPHY	Choreography performed inaccurately or lacking proper technique. Needs more confidence, energy or emotion. Still working on controlled, clean movements.	Overall executes choreography correctly Starting to recognize subtle technical details to make movements cleaner. Learning to dance with emotion	Has clean, sharp, consistent movements. Has a clear understanding of body placement and dances the choreography precisely as given with emotion
JAZZ CHOREOGRAPHY	Choreography performed inaccurately or lacking proper technique. Still working on control, clean movements and synchronizing in a group. Needs Energy or expression	Overall executes choreography correctly Starting to recognize subtle technical details to make movements cleaner. Dances with energy and expression	Has clean, sharp, consistent movements. Has a clear understanding of body placement and dances the choreography precisely as given with energy and expression
TAP CHOREOGRAPHY	Choreography performed incorrect or lacking confidence. Needs work on rhythm, clean footwork or heavy on feet	Overall executes choreography correctly Starting to recognize subtle technical details to make movements cleaner. Can apply corrections with few reminders	Has clean, sharp, consistent movements. Has a clear understanding of body placement and dances the choreography precisely as given
QUALITY OF MOVEMENT	Working on poise and confidence. Has not yet developed a sense of fluidity or agility - movement appears unnatural	Has developed more control and awareness. Sense of agility and fluidity emerging and gaining maturity of movement	Moves with grace and agility. Movements look effortless and natural
SHOWMANSHIP ENERGY / EXPRESSION	Needs prompting to use facial expression. Needs ENERGY or CONFIDENCE Does not dance Full Out or with full expression	Uses facial expression on stage. Occasionally need a reminder to dance "full out" or more expression in class Overall dances with confidence and energy	Dances uses facial expression and always dances "full out" in class and onstage
ATTITUDE, EFFORT, FOCUS	Tries to keep a positive attitude. May need reminders to not talk, sit down, or stay focussed. Does not always push themselves in class or lacks confidence to try new skills outside their comfort zone.	Keeps a positive attitude, exhibits good focus, & discipline. Practices at Home. May Need occasional reminders about talking in class. Is excited to try new skills. Does not give up on themself if skills do not come easy or right away	Keeps a positive attitude, exhibits outstanding focus, & discipline. Never needs reminders about talking in class. Attacks new skills with confidence and excitement even when they do not com easy.
ATTENDANCE	Tries not miss classes but is involved in other activities that sometimes conflict - making it hard to attend make up or private lessons. May not remember to give notice ahead of absences	Did not miss more that 3 unexcused classes. But Did not always notify the studio ahead of time or did NOT make up all missed classes	Did not miss more that 3 unexcused classes last season. Dancer notified the studio ahead of time and made arrangement to make up in another class or private lesson
DRESS CODE	Usually comes to class in leotard & tights and hair up. Often wears T-shirts or Over shirts . Sometimes Forgets to remove jewley or accessories. Has trouble keeping up with dance shoes or personal belongings	Comes to class in proper leotard, tights, hair up. Usually Remembers to remove T-shirt or Overshirts without being asked. Occasionally needs reminders about dress code, or keeping up with dance shoes or personal belongings.	Always comes to class in proper leotard, tights, hair up, removes T-shirts or Over shirts (unless made for dance) No Jewelry, no distracting accessories. Responsibly keeps track of their dance shoes and personal belongings