

# Character Breakdown

## Jack Kelly

The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality. Gender: Male **Accent: yes** Age: 16 to 22

Vocal range top: A4 Vocal range bottom: Bb2

## Crutchie

A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers.

Gender: male preferred (will be played as male) **Accent: preferred** Age: 13 to 19

Vocal range top: A4 Vocal range bottom: C3

## Davey

Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Gender: Male preferred **Accent: not needed** Age: 15 to 20

Vocal range top: A4 Vocal range bottom: D3

## Les

Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. **He should present as younger (shorter) than the other newsies.** Gender: Male **Accent: not needed** Age: 12-13

Vocal range top: Bb3 Vocal range bottom: Db3

## Newsies

Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race (THIS CHARACTER HAS A VERY SPECIFIC ACCENT), Romeo, Specs, Splasher, & Tommy Boy, are some of the hard-working kids of NYC that go on strike for a livable wage.

Gender: Make or Female (will be played as male) **Accent: yes** Age: 12 to 20

## Scabs

Three newsies who are hesitant to join the strike.

Gender: Both **Accent: yes** Age: 12 to 20

## Spot Conlon

The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in “Brooklyn’s Here.”

Gender: male preferred (will be played as male) **Accent: yes** Age: 12 to 20

## Katherine Plumber

An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren’t taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies’ strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in “King of New York,” Katherine should have a great contemporary pop voice with a high belt – diction is key. Gender: Female Age: 16 to 24 (playing adult) **Accent: not needed**

Vocal range top: F5 Vocal range bottom: A3

**Dance Requirement - Must Tap**

## Darcy

The upper-class kid of a publisher who sides with the newsies. Can double as a newsie. Gender: male **Accent: not needed** Age: 16 to 24

## Bill

The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie. Gender: Male **Accent: not needed** Age: 15 to 25

## Wiesel

Or “Weasel,” runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer’s disgruntled paper- pusher.

Gender: Male **Accent: preferred** Age: 35 to 50

## Oscar and Morris Delancey

Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Gender: Male **Accent: Preferred** Age: 13 to 28

## Goons

Assist the Delanceys in roughing up the newsies at the end of Act One.

Gender: either (played Male) Age: 12 to 20

## Joseph Pulitzer

A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.

Gender: Male **Accent: not needed** Age: 35 to 50

Vocal range top: F4 Vocal range bottom: C3

## Seitz

Editor, advises Pulitzer, but ultimately admires the kids' newspaper.

Gender: Both **Accent: not needed** Age: 17-40 (playing an adult)

## Bunsen

Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper.

Gender: Both **Accent: not needed** Age: 35 to 50

## Hannah

Pulitzer's practical and insightful secretary.

Gender: Female **Accent: preferred** Age: 15 to 40 (playing an adult)

## Nunzio

Pulitzer's barber. Gender: **Male Accent: Italian** Age: 14 to 50

## Guard

The Guard removes the newsies from Pulitzer's building. Gender: Both Age: 16 to 60

## Snyder

The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.

Gender: Both (playing male) **Accent: preferred** Age: 25 to 65

## Medda Larkin

Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

Gender: Female Age: 15 to 45 (playing adult) **Accent: not needed**

Vocal range top: E5 Vocal range bottom: F3

## The Bowery Beauties

Female performers at Medda's Theater.

Gender: Female **Accent: yes** Age: 14 to 30

## **Stage Manager**

Introduces Medda's act. Gender: Both

**Accent: not needed** Age: 12 to 55 (playing adult)

## **Nuns**

The nuns offer breakfast to the hungry newsies.

Gender: Female **Accent: not needed (One has Irish accent)** Age: 13 to 80

## **Photographer**

Takes the triumphant photo of the newsies at the end of "Seize the Day."

Gender: Both **Accent: not needed** Age: 12 to 80

## **Woman**

A newspaper customer. Gender: Female Age: 15 to 80

## **Mr. Jacobi**

Allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.

Gender: Both (played as a male) **Accent: yes** Age: 25 to 80

## **Policemen**

Assist Snyder and turn against the newsies in the fight that concludes Act One.

Gender: Either Age: 15 to 60

## **Mayor**

The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike. Gender: both **Accent: not needed** Age: 17 to 60 (playing adult)

## **Governor Teddy Roosevelt**

A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

Gender: Male **Accent: not needed** Age: 50 to 65

## **Ensemble**

Gender: both **Accent: not needed** Age: 8-80

**NEWSIE DANCE CREW:** Advanced dancers age 12+